

La Jolla Symphony & Chorus

2015-2016 Season
Mandeville Auditorium

Soundscape San Diego:
exploration and remembrance

Steven Schick
Music Director

David Chase
Choral Director

Soundscape San Diego: exploration and remembrance

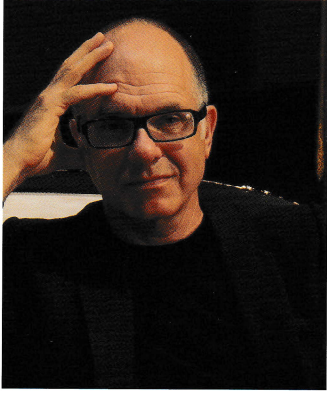


PHOTO: BILL DEAN

With the excitement of our 60th anniversary year behind us, we look to the future. And our 2015-2016 season has some serious treats on offer! The series will highlight in the fall a set of concerts featuring music by our friend and winner of the **2014 Pulitzer Prize, John Luther Adams**. We'll begin with *Sila: The Breath of the World*, a work we co-commissioned with Lincoln Center that will be performed in the Japanese Friendship Garden in September. Then we will open our subscription series with his Pulitzer piece, ***Become Ocean***.

John's music invites us to listen to the world, and for the remainder of our season we invite you to do just that. "Soundscape San Diego: exploration and remembrance" is a reflection on the sonic life of this beautiful place where we live. We will *explore* through **Philip Glass'** piano concerto "After Lewis and Clark" and György Ligeti's *Atmosphères*. And we will *remember*, with beloved classical music like **Tchaikovsky's Symphony No. 4**, the **Copland Third** and **Brahms' Piano Concerto No. 1**.

We'll also think about themes particular to San Diego: from the grand Pacific Ocean in works by Adams and Debussy to a reflection on the 70th anniversary of the end of World War II with music by **Bartók** and **Shostakovich**. The season will conclude with a memorable performance, conducted by my colleague **David Chase**, of Hindemith's *When Lilacs Last in the Dooryard Bloom'd: a Requiem for those we love*, welcoming his son, Darren, as guest soloist.

Please join us for the start of our next 60 years! Listen to the place where we live, and join the musicians of the La Jolla Symphony & Chorus for our 2015-2016 season.

Sincerely,

Steven Schick, Music Director

**SAVE
THESE
DATES!**

GALA 2015: ENCHANTED EVENING

October 17, 2015 – The Westgate Hotel

CHRISTMAS MESSIAH "SING"

December 13, 2015 – St. Elizabeth Seton Catholic Church

YOUNG ARTISTS WINNERS RECITAL

February 28, 2016 – Private Home, La Jolla

SACRED VOICES CHORAL SERIES

April 9 and April 17, 2016

ANNUAL WINE TASTING

May 14, 2016 – Private Home

**TWO
FREE
BONUS
EVENTS!**

Sila: The Breath of the World

John Luther Adams

SEPTEMBER 27, 2015 (3:00-4:10 pm)

Japanese Friendship Garden, Balboa Park

REGIONAL PREMIERE

Listeners are invited to walk among the musicians as 80 members of the La Jolla Symphony & Chorus perform John Luther Adams' meditative, site-determined work in celebration of Balboa Park's centennial. Co-commissioned by LJS&C with Lincoln Center, Ojai Music Festival and Washington Performing Arts Society, composer Adams invites us all to ecological listening and a deeper relationship with the world we inhabit. Sponsored, in part, by a grant from the San Diego Commission for Arts and Culture. *Free, no reservations required.*

"[Sila] gave the impression of the trees taking audible breaths, the ground groaning, the wind in happy duet with the flowers and the stones dancing. I have never seen such contented-looking musicians and listeners." —Mark Swed, L.A. Times

Young People's Concert

OCTOBER 30, 2015 (7:00-8:00 pm) *Steven Schick conducts*
Mandeville Auditorium

Our third annual Young People's Concert is tailored for young audiences and enjoyable for the entire family. Conductor Steven Schick takes the audience through an enlightening and entertaining performance of selected works from the season opening concert, with commentary from the podium. *Reservations recommended. Call 858-534-4637 or register at Eventbrite.com for this event only.*

Concert sponsors: Kiwanis Club of La Jolla

2015 COMPOSER-IN-RESIDENCE JOHN LUTHER ADAMS



PHOTO: KRIS BERAFIN

John Luther Adams is a composer whose life and work are deeply rooted in the natural world. He was awarded the 2014 Pulitzer Prize for Music for his symphonic work *Become Ocean*, and a 2015 Grammy Award for "Best Contemporary Classical Composition." Called "One of the most original musical thinkers of the new century" by Alex Ross of *The New Yorker*, three of Adams' works will be featured during the LJS&C fall season, beginning with the Balboa Park performance of *Sila*, and including *Become Ocean* on the season-opening concert and the *The Light That Fills the World* in December.



Major funding for LJS&C is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego.



Soundscape San Diego: exploration and remembrance

OCTOBER 31-NOVEMBER 1, 2015 Steven Schick conducts

Tuning Up Edgard Varèse
Piano Concerto No. 1 Johannes Brahms
Become Ocean John Luther Adams **REGIONAL PREMIERE**

Guest artist: Aleck Karis, piano

Concert sponsors: Eric & Pat Bromberger

The 61st season opens with a program of variety and emotional depth. It begins with Varèse's *Tuning Up*, a wry commentary on orchestras and audiences, and continues with perhaps the mightiest piano concerto ever written. Aleck Karis will be the soloist in Brahms' *Piano Concerto No. 1*. The program concludes with John Luther Adams' *Become Ocean*, which won the 2014 Pulitzer Prize for Music.

2014
Pulitzer
Winner!

DECEMBER 5-6, 2015 Steven Schick conducts

The Light That Fills the World John Luther Adams
Thomas Nee Commission Ori Talmon **WORLD PREMIERE**
Prayers of Kierkegaard Samuel Barber
Symphony No. 3 Aaron Copland

Guest artist: Zen Wu, soprano

Concert sponsors: Steve & Janet Shields / Bloor Family



PHOTO: BILL DEAN

The concert opens with Adams' ethereal study of orchestral color, continues with Barber's moving *Prayers of Kierkegaard* with chorus (based in part on Gregorian Chant), and concludes with Copland's triumphant *Third Symphony*, written at the end of World War II. Also on the program is the premiere of a work by this season's Thomas Nee Commission recipient, Ori Talmon.

FEBRUARY 6-7, 2016 Steven Schick conducts

Atmosphères György Ligeti
Piano Concerto No. 2, "Lewis and Clark" Philip Glass
Jeux à la fin du monde Erik Griswold **WORLD PREMIERE**
La Mer Claude Debussy

Guest artist: Lisa Moore, piano

Concert sponsors: Bob & Judy Gaukel and Family of Joan Forrest / Dr. Robert Engler & Julie Ruedi, in memory of Joan Forrest

A study in colors, moods, and history. We begin with Ligeti's revolutionary *Atmosphères* (used by Kubrick in the film *2001: A Space Odyssey*) and conclude with Debussy's magnificent evocation of the power of the sea, *Le Mer*. In between come Glass' *Piano Concerto*, inspired by the journey of Lewis and Clark, with soloist Lisa Moore, and the premiere of Erik Griswold's colorful orchestral work *Jeux à la fin du monde* (Games at the end of the world), itself inspired by the music of Debussy and Lutoslawski.

MARCH 12-13, 2016 *Steven Schick conducts*

Gotham

Michael Gordon

Film by Bill Morrison

Persephone

Igor Stravinsky

Film &
Dance!

Guest artists: Alice Teyssier, narrator; Lux Boreal Dance Company; North Coast Singers youth chorus

Concert sponsors: Drs. Ida Houbly & Bill Miller / Friends of Hellenic Cultural Society of San Diego



A multi-media concert in many senses of that term. The first half offers *Gotham*, a 2004 joint production by filmmaker Bill Morrison and composer Michael Gordon. Using archival footage of New York City, *Gotham* combines film, projectors, lighting and orchestra to create a haunting impression of that city. Stravinsky's opulent *Persephone*, which the composer described as a "melodrama," sets a text by André Gide that tells of the descent of the goddess *Persephone* into the underworld and her return. For this exciting concert event we will be joined by Lux Boreal Dance Company, narrator, tenor soloist, and children's choir.

APRIL 30-MAY 1, 2016 *Rodrigo Ruiz conducts*

Symphony No. 9

Dmitri Shostakovich

Viola Concerto

Béla Bartók

Symphony No. 4

P. I. Tchaikovsky

Guest artist: Andrea Fortier, viola

Concert sponsors: Gary & Susan Brown

Andrea Fortier, our 2014 Young Artists winner, performs Bartók's valedictory *Viola Concerto*. Guest conductor Rodrigo Ruiz surrounds the concerto with two great Russian symphonies: Shostakovich's saucy *Ninth*, which got him in trouble with Soviet authorities, and Tchaikovsky's fiery *Fourth*, one of the most popular symphonies of all time. Guest conductor Rodrigo Ruiz began his musical education in Tijuana, Mexico at the State Conservatory of Baja California at the age of 7. Ruiz received his BM in piano performance at Lawrence University in Wisconsin, and his MM from University of Michigan, under Kenneth Kiesler. He has conducted the Berliner Sinfonietta, Lawrence Symphony Orchestra, Orchestra of Baja California, Mexican Orchestra of the Arts, to name a few.

JUNE 4-5, 2016 *David Chase conducts*

An American Overture

Benjamin Britten

When Lilacs Last in the Dooryard Bloom'd:

a Requiem for those we love

Paul Hindemith

New
World
Requiem!

Guest artists: Janelle DeStefano, mezzo-soprano; Darren Chase, baritone

Concert sponsors: Clare & Paul Friedman / Beda & Jerry Farrell / Julie & Don MacNeil / Mary Gillick & Otto Sorensen, in memory of Elli Valborg Sorensen

Old World composers in the New World. Our season concludes with David Chase conducting an imaginative pairing of works by two European masters who came to the U.S. at the beginning of World War II. Britten composed his *American Overture* in 1941 for the Cleveland Orchestra, but it was not performed until 1983, six years after the composer's death. Hindemith's moving setting of Walt Whitman's elegy for Abraham Lincoln, *When Lilacs Last in the Dooryard Bloom'd: a Requiem for those we love*, is considered by many to be his finest work; with chorus, mezzo-soprano, and baritone.

PRE-CONCERT LECTURE BEFORE PERFORMANCES!

Hear the "inside story" behind concerts with lively commentary by the conductor, visiting composers, and guest artists. Lectures are one hour before concert start and FREE for ticketholders. *Mandeville Auditorium*

It's Easy to Subscribe!

step 1 Select Performance Date

Saturday Evening, 7:30 pm

Sunday Matinee, 2:00 pm

step 2 Price Your Subscription

	Adult	Senior (65+)	Student
6 Concerts	\$172	\$150	\$65
single tickets	\$29/\$39*	\$27/\$36*	\$15/\$18*

*Single-ticket pricing for March concert only

Call for UCSD Faculty and Staff Discounts!

NOTE: Single tickets go on sale in late August. Student price is for full-time students, 35 years or under, with ID.

No. of seats	x Price per seat	Total amount
	\$	\$

BONUS EVENT Young People's Concert Reservations: EventBrite.com or 858-534-4637	FREE!
"Friends & Family" Voucher (\$58 value)	FREE!
Handling fee	\$6.00
Tax-deductible donation	\$
Total amount	\$

step 3 Method of Payment

Check made payable to **LJS&C Assoc.**

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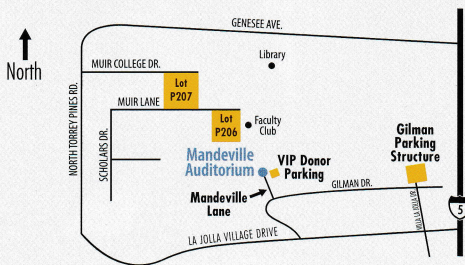
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Call us at: 858-534-4637
www.LaJollaSymphony.com
Ticket Office Hours M-F 10am - 5pm

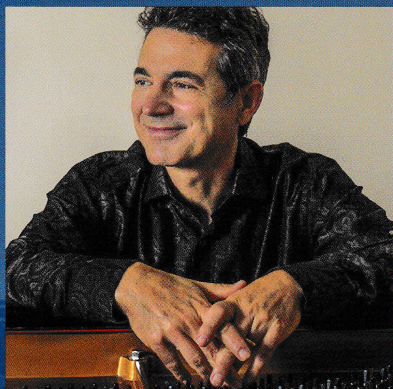
Your Concert Experience

Subscription concerts take place in **MANDEVILLE AUDITORIUM** on the UCSD campus. Recommended parking: Lot P207, Lot P206, or Gilman Parking Structure. Disabled access parking is available along Mandeville Lane and in Lot P206. **Parking is FREE on Saturdays and Sundays.**



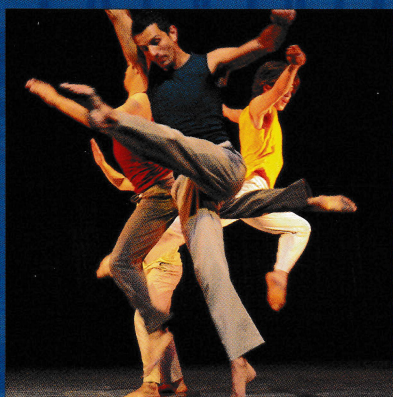
Programs and artists subject to change without notice. All ticket sales are final.

Joining us this season!



Aleck Karis, piano
October/November

Zen Wu, soprano
December

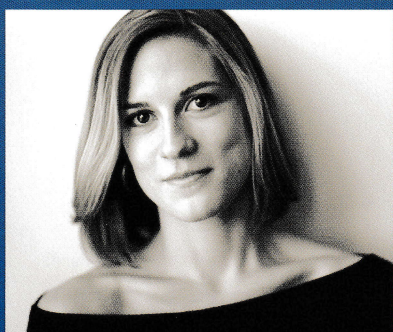


Lux Boreal Dance Company
March

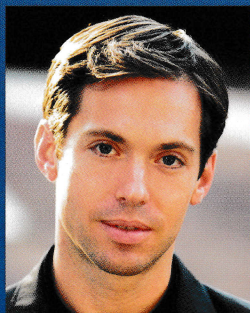


PHOTO: MATTHEW FRIED

Lisa Moore, piano
February



Alice Teyssier, narrator
March



Darren Chase, baritone
June



Janelle DeStefano
mezzo-soprano
June

LA JOLLA
SYMPHONY
& CHORUS

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